

GREENRICE GALLERY

PRESENTS

HUMANS FOR SALE

A PHOTO DOCUMENTARY



CO-SPONSORED BY

THE SOUTHEAST ASIA CHILDREN'S PROJECT
THE VIETNAMESE MIGRANT WORKERS & BRIDES OFFICE IN TAIWAN
FUND FOR THE ENCOURAGEMENT OF SELF-RELIANCE
EAST MEETS WEST FOUNDATION
CATALYST FOUNDATION

OPENING RECEPTION: **FRIDAY OCT. 6TH AT 8PM**
PRESS CONFERENCE: **FRIDAY OCT. 6TH AT 7PM**

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For Immediate Release

It may not be too late for Kim. She is a pretty, bright-eyed child. Her parents have already agreed to a price of \$200 to sell her into prostitution in Cambodia. But an anti-trafficking NGO has gotten wind of the deal, and their staff are camping out in the small 12" x 12" floor that constitutes the family's living space, kitchen, and sleeping area. The conversation is tense. The NGO workers know about the rape, humiliation, and trauma that will quickly dull Kim's eyes and spirit if the sale goes through. They are trying to talk the parents into accepting a scholarship that will allow Kim to stay home, go to school, and to have a chance at happiness.

Modern human trafficking is, more than any other region of the world, a Southeast Asian story. It is a tale too unspeakably horrible for most people to imagine. It is a story that must be told with photographs and words. The GreenRice Gallery, in an effort to help educate the public about this problem, has organized a traveling exhibit that integrates stories, writings and photographs by **Mickey Choothesa, Mikel Flamm, Neal Newfield, Kim Cuc Ngo, Rev. Nguyen Van Hung Peter, James Keim** and others who have documented trafficking in this region of the world. James Keim, the co-author of the book, *The Violence of Men*, will discuss why sex offenders do what they do. The photographers are associated with The Southeast Asia Children's Project (www.sacproject.com), The Vietnamese Migrant Workers & Brides Office in Taiwan and other organizations (www.taiwanact.net), and the Catalyst Foundation (www.catalystfoundation.org). Most photographs are from Vietnam, Thailand, Cambodia, and Taiwan.

The photography exhibit at the GreenRice Gallery has something of a twist; in addition to documenting the problem, it presents solutions and shows the wonders of rescue, the fruits of intervention, and the arduous task of helping victims to regain their self-worth and the fight for justice to be served. This exhibit seeks to put a human face on a human trade that takes its victims across international borders

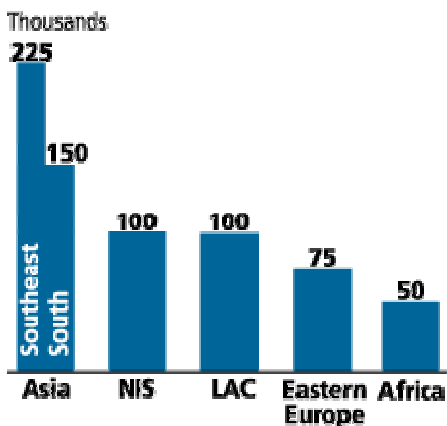
and challenges the world to address the globalization of human trafficking and slavery in the 21st century. Some of the photographs are challengingly haunting; others are startlingly beautiful.

Rev. Nguyen Van Hung Peter, James Keim and members of various international organizations will be available at the opening night to discuss why people sell their children, what kind of people rent or buy them for sex, the unabated trade in foreign brides, the enslavement of hundreds of thousands of migrant workers and what is being done about the problem.

Press kits are available upon request.

This project is also supported by the following entities:

ASIAN AMERICAN WOMEN'S ALLIANCE
CREATING OPPORTUNITIES FOR VIETNAM
DAVE CORTESE, SAN JOSE CITY COUNCIL MEMBER
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Source: Congressional Research Service, "Trafficking in Women and Children: The U.S. and International Response," 98-649 C (May 10, 2000).

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